

GRAPHIC NOVELS

***Isla to Island* by Alexis Castellanos - GRAPHIC J CAS**

This stunning wordless graphic novel follows a young girl in the 1960s who immigrates from Cuba to the United States and must redefine what home means to her.

***Red Scare* by Liam Francis Walsh - GRAPHIC J WAL**

Peggy is scared: She's struggling to recover from polio and needs crutches to walk, and she and her neighbors are worried about the rumors of Communist spies doing bad things. When she finds a mysterious artifact that gives her the ability to fly, she thinks it's the solution to all her problems. But if Peggy wants to keep it, she'll have to overcome bullies, outsmart FBI agents, and escape from some very strange spies!

***Enola Holmes: The Graphic Novels - Book One (series)* by Serena Blasco - GRAPHIC J BLA**

14-year-old Enola Holmes wakes on her birthday to discover that her mother has disappeared from the family's country manor, leaving only a collection of flowers and a coded message book. With Sherlock and Mycroft determined to ship her off to a boarding school, Enola escapes, displaying a cleverness that even impresses the elder Holmes. But nothing prepares her for what lies ahead...

***White Bird* by R.J. Palacio - GRAPHIC J PAL**

Tells the story of Julian's Grandmère's childhood as she, a Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II and how the boy she once shunned became her savior and best friend.

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Wit is the most dangerous talent you can possess. It must be guarded with great discretion and good-nature, otherwise it will create you many enemies.

Fever 1793, Laurie Halse Anderson

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BOOK LOCATIONS

If the book's spine label begins with the letter(s)

JF: juvenile fiction, 3rd floor

TWEEN: tween fiction, 3rd floor

WONDER: audiobooks, 3rd floor

GRAPHIC J: graphic book, 3rd floor

JUVENILE FICTION

***Lena and the Burning of Greenwood* by Nikki Shannon Smith - WONDER JF SMI**

Twelve-year-old Lena is aware of racism, but she lives a comfortable life in the segregated but relatively wealthy Greenwood District in Tulsa, Oklahoma; but on May 31, 1921 racial tensions explode, and as the violence escalates Lena and her family must search desperately for a safe place to hide.

***Peacemaker* by Joseph Bruchac - JF BRU**

A twelve-year-old Iroquois boy searches for peace in this historical novel based on the creation of the Iroquois Confederacy.

***When Winter Robeson Came* by Brenda Woods - JF WOO**

During the summer of 1965, when her cousin Winter comes for a visit, Eden is drawn into his investigation of his dad's disappearance 10 years earlier, and what they discover brings heartache and joy just as the Watts Riots erupt.

***Loyalty* by Avi - JF AVI**

Newbery Medalist Avi explores the American Revolution from a fresh perspective in the story of a young Loyalist turned British spy navigating patriotism and personal responsibility during the lead-up to the War of Independence.

***Louisa June and the Nazis in the Waves* by Laura Elliott - JF ELL**

In this moving and timeless story, award-winning author L. M. Elliott captures life on the U.S. homefront during World War II, weaving a rich portrait of a family reeling from loss and the chilling yet hopeful voyage of fighting for what matters.

JUVENILE FICTION CONT.

***When the Sky Falls* by Phil Earle - JF EAR**

A boy and a gorilla create an unbelievable bond in this powerful WWII tale for young readers.

***Freewater* by Amina Luqman-Dawson - JF LUQ**

Under the cover of night, twelve-year-old Homer flees Southerland Plantation with his little sister Ada, unwillingly leaving their beloved mother behind. Through tangled vines, secret doorways, and over a sky bridge, the two find a secret community called Freewater. In this society created by formerly enslaved people, Homer finds new friends, but when he learns of a threat that could destroy Freewater, he crafts a plan to find his mother and help his new home.

***We Are Wolves* by Katrina Nannestad - JF NAN**

This "hauntingly atmospheric," heart-stopping middle grade novel follows three of the Wolfskinder, German children left to fend for themselves in the final days of World War II, as they struggle to hold onto themselves and each other while surviving in the wild.

***Lines of Courage* by Jennifer Nielsen - JF NIE**

As World War I stretches across Europe, five young people face the awful challenges of war as they fight for their dreams, their families and their very survival.

***Healer and Witch* by Nancy Werlin - JF WER**

Sylvie and her mother and grandmother are beloved, trusted healers in their medieval French village, though some whisper that fifteen-year-old Sylvie and her grand-mère deal in more than herbs and medicines. After her grandmother dies, Sylvie leaves her village in search of a teacher.

***The War That Saved My Life* by Kimberly Brubaker Bradley - JF BRA**

A young disabled girl and her brother are evacuated from London to the English countryside during World War II, where they find life to be much sweeter away from their abusive mother.

***It Ain't So Awful, Falafel* by Firoozeh Dumas - JF DUM**

Eleven-year-old Zomorod, originally from Iran, tells her story of growing up Iranian in Southern California during the Iranian Revolution and hostage crisis of the late 1970s.

TWEEN FICTION

***The Door of No Return* by Kwame Alexander - TWEEN F ALE**

A novel in verse about a boy escaping slavers during the nineteenth century.

***Phalaina* by Alice Briere-Haquet - TWEEN F BRI**

In 1881 London, Manon, who is not like the other girls at the orphanage, is followed by a series of violent deaths—and a large bounty on her head, forcing her to unravel the mystery of her origins and perhaps the origins of humanity as well.

***Revolution* by Deborah Wiles - TWEEN WIL**

Struggling to adapt within her newly blended family in 1964 Mississippi, young Sunny witnesses increasingly scary community agitation when activists from the North arrive in town to help register African Americans to vote.

***Esperanza Rising* by Pam Munoz Ryan - TWEEN F RYA**

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

***Fever 1793* by Laurie Halse Anderson - TWEEN F AND**

In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.

***The Invention of Hugo Cabret* by Brian Selznick - TWEEN F SEL**

When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toy seller and his goddaughter, his undercover life and his biggest secret are jeopardized.

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It had been awful, but I hadn't quit. I had persisted. In battle I had won.

The War That Saved My Life, Kimberly B. Bradley