

FICTION CONTINUED

***Anatomy* by Dana Schwartz - YA F SCH**

Hazel Sinnett is a medical student in 19th century Scotland who, after being kicked out because of her gender, works with new attractive acquaintance Jack Curren to procure dead bodies to study, but they soon discover secrets buried in the heart of Edinburgh society.

***Family of Liars* by E. Lockhart - YA F LOC**

Carrie Sinclair tells the ghost of her son Johnny about the summer of 1987, when "the boys" arrive on Beechwood Island, setting off events that will haunt her for years to come.

***Long Live the Pumpkin Queen* by Shea Ernshaw - YA F ERN**

Saddled with queenly duties after marrying her one true love, Sally Skellington wonders if she traded one captivity for another until she finds a long-hidden doorway to an ancient realm putting everything into perspective.

***I Kissed Shara Wheeler* by Casey McQuiston - YA F MCQ**

After seventeen-year-olds Chole and Shara, Chole's rival for valedictorian, kiss, Shara vanishes leaving Chole and two boys, who are also enamored with Shara, to follow the trail of clues she left behind, but during the search, Chole starts to suspect there might be more to Shara and her small Alabama town than she thought.

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I'm reminded that our Elders are our greatest resource, embodying culture, and community. Their stories connect us to our language, medicines, land, Clans, songs, and traditions. They are a bridge between the Before and the Now, guiding those of us who will carry on in the Future.”

Firekeeper's Daughter, Angeline Boulley

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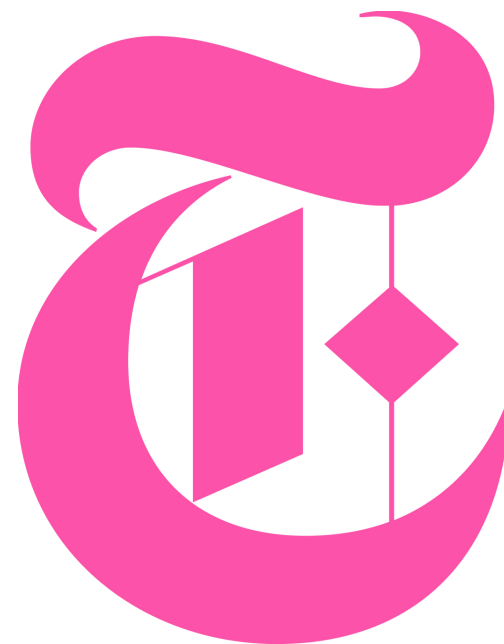


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BOOK LOCATIONS

If the book's spine label begins with the letter(s)

YA: Young Adult, 1st floor

Dewey Decimal: Young Adult Nonfiction, 2nd floor

FICTION

***The Hate U Give* by Angie Thomas - YA F THO**

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

***One of Us is Lying* by Karen M. McManus - YA F MCM**

On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is Bayview High's notorious gossip app creator. Only Simon never makes it out of that classroom. Before the end of detention, Simon's dead.

***Stamped* by Jason Reynolds - YA 305.8009 REY**

A timely, crucial, and empowering exploration of racism--and antiracism--in America. This is NOT a history book. This is a book about the here and now. A book to help us better understand why we are where we are--a book about race.

***Firekeeper's Daughter* by Angeline Boulley - YA F BOU**

Daunis, who is part Ojibwe, defers attending the University of Michigan to care for her mother and reluctantly becomes involved in the investigation of a series of drug-related deaths.

FICTION CONTINUED

***Iron Widow* by Xiran Jay Zhao - YA F ZHA**

The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the aliens that lurk beyond the Great Wall of China. It doesn't matter that the girls die from mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, it's to assassinate the ace male pilot responsible for her sister's death.

***The Hawthorne Legacy* by Jennifer Lynn Barnes - YA F BAR**

Rumors spread that Tobias Hawthorne's lost son may still be alive, casting doubt on seventeen-year-old Avery's inheritance and changing the rules of the game.

***These Violent Delights* by Chloe Gong - YA F GON**

In 1926 Shanghai, eighteen-year-old Juliette Cai, heir of the Scarlet Gang, and her first love-turned-rival Roma Montagov, leader of the White Flowers, must work together when mysterious deaths threaten their city.

***She Gets The Girl* by Rachael Lippincott - YA F LIP**

Alex Blackwood is really good at getting the girl she wants; impossibly awkward Molly Parker has a crush on the cool Cora Myers, but she doesn't know how to even start a conversation, much less make a connection; now they are all at college in Pittsburgh Alex decides to "help" Molly get the girl.

***Loveless* by Alice Oseman - YA F OSE**

Georgia has parents who are still in love, two sets of grandparents that are still together, and a brother who married his girlfriend, but at eighteen she has never even kissed someone or particularly even wanted to; at the prom afterparty she is surrounded by couples making out, and she really does not know what is wrong--but in college she comes to understand herself as asexual/aromantic, and to capture the part of her identity that has always eluded her.

FICTION CONTINUED

***Gallant* by V.E. Schwab - YA F SCH**

Olivia Prior has grown up at the grim Merilance School for Girls with no past except for her one treasure, her mother's journal, so when a letter arrives inviting her to come home to ruinous manor, Gallant, she seizes the chance to find out about her family.

***Blade Breaker* by Victoria Aveyard - YA F AVE**

Andry, a former squire, continues to fight for hope amid blood and chaos. Dom, a grieving immortal, strives to fulfill a broken oath. Sorasa, an outcast assassin, faces her past when it returns with sharpened teeth. Valtik, an old sorceress, summons a mighty power. And Corayne, a pirate's daughter with an ancient magic in her blood, steps closer to becoming the hero she's destined to be.

***You've Reached Sam* by Dustin Thao - YA F THA**

Seventeen-year-old Julie fell in love with Sam the day she met him, and planned to attend college with him; but Sam died, and getting rid of his things, trying to erase him from her life is not working, so desperate to hear his voice one more time, Julie calls his cellphone expecting to hear his voicemail--but then Sam answers, and suddenly their cellphones become the living connection between them, a connection Julie finds impossible to let go.

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"I've learnt some things. Like the way friendship can be just as intense, beautiful and endless as romance. Like the way there's love everywhere around me - there's love for my friends, there's love for my paintings, there's love for myself."

Loveless, Alice Oseman