

FICTION CONTINUED

***Self-Made Boys* by Anna-Marie McLemore - YA F MCL**

Three teens chase their own versions of the American Dream during the Roaring 20s in this YA reimagining of *The Great Gatsby*.

***The Girl in the Castle* by James Patterson - YA F PAT**

NOW: Hannah Doe is brought to Belman Psych, kicking and screaming, told she is suffering from hallucinations and delusions. 1347: Hannah Dory and her village are starving to death in a brutal winter. Hannah seeks out food and salvation in the baron's castle. If she is caught stealing, she will surely hang. NOW: Hannah knows the truth: she is Hannah Doe and Hannah Dory, and she must return to the past before it's too late to save her sister. Can Jordan, the Abnormal-Psych student who seems to truly care, be the one to finally help her?

***Last Night at the Telegraph Club* by Malinda Lo - YA F LO**

When Lily realizes she has feelings for a girl in her math class, it threatens Lily's oldest friendships and even her father's citizenship status and eventually, Lily must decide if owning her truth is worth everything she has ever known.

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Perhaps one day she'd get used to the way it made her feel: dislocated and dazed, never quite certain if the other half of her would stay offstage as directed. But tonight she felt as if she were constantly on the edge of saying or doing something wrong, and the effort of keeping that unwelcome half silent was making her sick.

Last Night at the Telegraph Club, Malinda Lo

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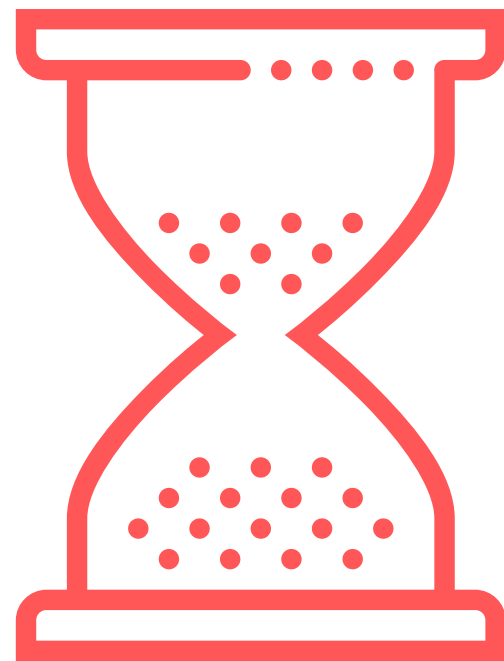


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YA: HISTORICAL FICTION

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Young Adult: Historical Fiction 2023



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BOOK LOCATIONS

If the book's spine label begins with the letter(s)

YA: Young Adult, 1st floor

FICTION

***Lawless Spaces* by Corey Ann Haydu - YA F HAY**

While a highly publicized sexual assault case threatens to destroy her and her mother, sixteen-year-old Mimi Dovewick tries to understand their tense relationship by reaching out to the women of her maternal line through the journals they all kept.

***Destination Unknown* by Bill Konigsberg - YA F KON**

It's 1987 in New York City, and Micah is at a dance club, trying to pretend he's more out and outgoing than he really is. C.J. isn't just out -- he's complete out there, and Micah can't help but be both attracted to and afraid of someone who travels so loudly and proudly through the night. A connection occurs. Is it friendship? Romance? Is C.J. the one with all the answers... or does Micah bring more to the relationship that it first seems?

***The Red Palace* by June Hur - YA F HUR**

While investigating a series of grisly murders, eighteen-year-old palace nurse Hyeon navigates royal and political intrigue and becomes entangled with a young police inspector.

***Bright Ruined Things* by Samantha Coho - YA F COH**

Growing up on a island where the powerful Prosper family controls both the magic and the spirits who inhabit it, eighteen-year-old Mae longs for magic of her own to impress her best friend Coco and her crush Miles, but when the spirits start inexplicably dying, Mae and her friends start to unravel the mysteries of the island and a secret from Mae's past. Loosely based on Shakespeare's "The Tempest" and set in the 1920s.

FICTION CONTINUED

***Anatomy* by Dana Schwartz - YA F SCH**

Hazel Sinnett is a medical student in 19th century Scotland who, after being kicked out because of her gender, works with new attractive acquaintance Jack Curren to procure dead bodies to study, but they soon discover secrets buried in the heart of Edinburgh society.

***African Town* by Irene Latham - YA F LAT**

Chronicles the story of the last Africans brought illegally to the United States on the Clotilda in 1860.

***Mirror Girls* by Kelly McWilliams - YA F MCW**

Biracial twin sisters—one who presents as black and the other as white—are determined to put the ghosts of the past to rest and to uncover the truth behind their parents' murders in the Jim Crow South.

***The Deep Blue Between* by Ayesha Harruna Attah - YA F ATT**

In 1890s West Africa, when a brutal raid leaves their home in ruins, twin sisters Hassana and Hussein are kidnapped, sold into slavery, and separated, remaining connected through shared dreams of water, but will their fates ever draw them back together?

***The Most Dazzling Girl in Berlin* by Kip Wilson - YA F WIL**

In Berlin on the cusp of World War II, eighteen-year-old Hilde leaves her orphanage and takes a job at a vibrant cabaret full of expressive customers where she finally finds a place to belong until seeds of unrest force her to decide what's best for her future.

***Cinder & Glass* by Melissa De la Cruz - YA F DEL**

In 1682 France, Cendrillon, to escape her wicked stepmother, must compete with the other women at court for the Prince's favor, forcing her to decide if she can bear losing the boy she loves in order to leave a life she hates.

FICTION CONTINUED

***Breaking Time* by Sasha Alsberg - YA F ALS**

When a mysterious Scotsman suddenly appears in the middle of the road, Klara thinks the biggest problem is whether she hit him with her car. But, as impossible as it sounds, Callum has stepped out of another time.

***Foul Lady Fortune* by Chloe Gong - YA F GON**

In 1931 Shanghai, two Nationalist spies pose as a married couple to investigate a series of brutal murders causing unrest in the city.

***Meet the Moon* by Kerry L. Malawista - YA F MAL**

In 1970, 13-year-old Jody Moran wants pierced ears, a kiss from a boy, and more attention from her mother. It's not fair. Seems like her mother is more worked up about the Apollo 13 astronauts, who may not make it back to earth safely. As it happens, the astronauts are spared a crash landing, but Jody is not, for three days after splashdown, her mother dies in a car accident.

***All My Rage* by Sabaa Tahir - YA F TAH**

A family extending from Pakistan to California deals with generations of young love, old regrets, and forgiveness.

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Someone should tell you you're beautiful every time the sun comes up. Someone should tell you you're beautiful on Wednesdays. And at teatime. Someone should tell you you're beautiful on Christmas Day and Christmas Eve and the evening before Christmas Eve, and on Easter. He should tell you on Guy Fawkes Night and on New Year's, and on the eighth of August, just because.

Anatomy, Dana Schwartz